



## **LEAD :**

- HF MICROPHONE
  - MICROPHONE STAND
  - ACOUSTIC PIANO OR ROLAND OR KORG (88 KEYS, PIANO FORTE VELOCITY)
  - 1 PIANO BENCH
- + EARS / SHURE PSM300 PREMIUM SE15 T11

## **GUITAR PLAYER 1 :**

- **Acoustic Guitar :**  
MARTIN RGT 16  
PRE-AMP FISHMAN EQ PRO II  
DI IR BAGGS
  - **Electric Guitar :**  
FENDER STRATOCASTER  
AMP FENDER BASSBREAKER  
FUZZ RAM'S HEAD  
DISTO SABELYA  
BOSS CHORUS CE2  
TC NOVA DELAY  
TC HALL OF FAME REVERB
- + EARS LD SYSTEM MEI 1000 G2  
+ 1 HIGH STOOL  
+ SM 57 MICROPHONE + GUITAR MICROPHONE STAND

## **GUITAR PLAYER 2 :**

- **Electric Guitar :**  
TC ELECTRONICS FLASHBACK DELAY  
STRYMON BIGSKY REBERB  
TC ELECTRONICS DREAMSCAPE CHORUS  
PALMER COMPRESSOR  
KOKCO DISTORSION  
KOCKO TIMER  
CUVAVE DIGPITCH  
TC ELECTRONICS SENTRY NOISE GATE  
HOT TONE WAHWAH  
ACOUSTIC SIMULATOR  
HEAD AMP PRS MT 15  
DV MARK 2 X &É SPEAKER  
PALMER SPEAKER 1 X 12

- + EARS LD SYSTEM MEI 1000 G2
- + SM 57 MICROPHONE + GUITAR MICROPHONE STAND

### **BASS PLAYER :**

- BASS MUSIC MAN STINGRAY 4HH
- AMPLI MARKBASS LITTLE MARK 800W
- CAB MARKBASS 104HF 800W
- EFFECT PEDAL BOSS GT1B

- + EARS LD SYSTEM MEI 1000 G2
- + DI + SM 57 MICROPHONE + GUITAR MICROPHONE STAND

### **KEYBOARD PLAYER :**

- KEYBOARD ROLAND OR KORG (88 KEYS / PIANO FORTE VELOCITY) + HIGH STAND
- 1 HIGH STOOL/CHAIR

- + EARS LD SYSTEM MEI 1000 G2

### **CELLIST :**

- CELLO
- SPEAKER
- MICROPHONE / SCHERTLER DYN-UNI-P48 CONTACT

### **CHORISTS :**

- 3 SPEAKERS
- 3 HF MICROPHONES
- 3 MICROPHONE STANDS
- 3 HIGH STOOLS/CHAIRS



## DRUMMER :

- + EARS LD SYSTEM MEI 1000 G2
- + COMPUTER (BACKING TRACKS)
- + DRUM STOOL/CHAIR

1 sur 1

MISTEUR A FICHE TECH			
TAMA FIBRESTAR			
	MICROPHONE	REGLAGE	NOTES
GROSSE CAISSE - 22/14"	SHURE BETA 91	Compression	MIC IN
CAISSE CLAIRE - 14/6.5"	SHURE BETA 57	Reverb	
TOM - 12' / 13" / 16"	SHURE PGA56	Gate	
OVERHEAD R/L	SHURE PG81		
TALK	SHURE SM58		
LD SYSTEM EARS HF		Mix général	Click / PlayBack
IPAD TAPES		Retour groupe	Click / PlayBack
PAISTE CYMBALS			
CRASH 2002 15" / 18"	SHURE PG81		
SPLASH 2002 8" / 10"	SHURE PG81		
RIDE 505 20"	SHURE PG81	STEREO L/R	
CHINA 802 18"	SHURE PG81		
HI-HAT 13"	SHURE KSM109		
PIEDS, PINCE MICRO, SUPPORT, CABLE, EARS FOURNI			



## VIDEO PROJECTION :

- WHITE SCREEN FOR A BACKGROUND PROJECTION
- 4K VIDEO PROJECTOR
- COMPUTER

## FICHE TECHNIQUE PRIS.K

### Retours

1	Drums	Ears (MEI 1000 G2)
2	Bass	Ears (MEI 1000 G2)
3	GTR L	Ears (MEI 1000 G2)
4	GTR R	Ears (MEI 1000 G2)
5	Piano	Ears (MEI 1000 G2)
6	Violoncelle	Wedge (DBR 12)
7	Lead L	Ears (PSM 300)
8	Lead R	Ears (PSM 300)
9	Chœurs	Wedge x2 (DBR 12)

### Façade

1	Kick	Bêta 91 / Bêta 52 / PGA 52
2	Snare	SM 57
3	HH	SM 57
4	T1	MD 421 / PGA 56
5	T2	MD 421 / PGA 56
6	T3	MD 421 / PGA 56
7	OH L	KM 184 / PG 81
8	OH R	KM 184 / PG 81
9	Bass	SM 57 / SM 58
10	GTR L	SM 57 / SM 58
11	GTR R	SM 57 / SM 58
12	ACC L	DI IR BAGGS
13	ACC R	BSS AR-133
14	Piano L	BSS AR-133
15	Piano R	BSS AR-133
16	Piano Prisk L	BSS AR-133
17	Piano Prisk R	BSS AR-133
18	Violoncelle	DYN-UNI-P48 CONTACT
19	Chœurs L	SM 58
20	Chœurs C	SM 58
21	Chœurs R	SM 58
22	Lead	SM 58 HF
23	PBO Musique	BSS AR-133
24	PBO Click	BSS AR-133
25		
26		
27	RVB Plate Instru L	/
28	RVB Plate Instru R	/