## PR!S.K

## **COMPLETE BIO**

At the age of 5, PR!S.K started studying piano at the Conservatoire de Nice. Passionate about music from the romantic period, she obtained a diploma in music theory at the age of 13 and finished her piano studies five years later. She originally had intended to become a veterinarian, but in the end, she pursued her passion for music and obtained first prizes in piano, sight-reading, and chamber music, a second prize in accompanying, and entered the faculty of musicology in Nice. However, she missed the piano and the discipline of the conservatory. She then passed the entrance exam to the Conservatoire National Supérieur de Lyon and decided to take harmony and accompanying classes again, with the goal of working at the Opera as a piano accompanist. She returned to the Conservatory of Nice to perfect her skills, until serious hand problems forced her to stop intensive piano lessons. She then decided to work on her voice based on the work of the singers she had accompanied and on some bel canto lessons she had taken at the conservatory at the age of 17. She would go on to develop her own vocal technique for rock and pop/rock styles.

Her piano career has included numerous concerts with her father, who was the tuba soloist of the Nice Philharmonic Orchestra, and her Ervalesca trio, where she was the piano accompanist with a soprano and a baritone performing an operatic repertoire.

Her vocal career has included singing and playing keyboard with various pop/rock cover bands, sometimes on guitar as well, a band performing original compositions (rock/metal/gothic, signed to Cauldron Soundwerx Mississipi), as well as a vocal collaboration on the two most recent albums of Philippe Luttun (progressive rock, signed to Musea).

In 2015, she released her first single "Little Girl", which has a pop-like style, followed by a second single "A Place On Earth" in 2016, which included the release of a music video and two self-produced tracks.

At the end of 2017, in addition to teaching piano and voice, PR!S.K became the choir director of the variety choir "ACAT'VOIX" and created her rock choir "ROCK LIVE" in September 2018.

In July 2020, PR!S.K opened her first music school in Peymeinade in the South of France, with a focus on teaching rock and pop/rock. She also started to collaborate with Stéphanie Manzone and her dance company StelA Prod.

On April 21, 2021, PR!S.K released her first album "Slide Into The Storm", mixing all her influences, especially rock and classical, and started to perform live with her musicians, backing singers, and the dance company StelA Prod. More than just putting on a concert, PR!S.K is dedicated to providing her audience with a full show that will continue to evolve throughout her first tour.